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2024 維也納愛樂新年音樂會

全球衛星直播 ●LIVE

Vienna Philharmonic New Year's Concert

Live Broadcast

2024.01.01 Mon.

16:00 暖場音樂會 Warm-up Concert

18:00 維也納愛樂新年音樂會 全球衛星直播 Live Broadcast

主持人 | 張正傑、柯念萱

衛武營戶外劇場

Weiwuying Outdoor Theater

節目全長約 150 分鐘，含中場休息 20 分鐘

Duration is 150 minutes with a 20-minute intermission.



National Kaohsiung
CENTER for the ARTS

WEI WU YING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

指揮 Conductor

克里斯蒂安·提勒曼 Christian THIELEMANN



©Terry Linke

克里斯蒂安·提勒曼自 2012/2013 樂季起擔任德勒斯登國家管絃樂團首席指揮；其曾任紐倫堡國家劇院、柏林德意志歌劇院及慕尼黑愛樂樂團音樂總監。目前除德勒斯登國家管絃樂團首席指揮外，提勒曼亦擔任薩爾茲堡音樂節藝術總監，而德勒斯登國家管絃樂團近期也是該音樂節的駐節樂團。2024/25 樂季起，他接手巴倫波因成為柏林國立歌劇院總音樂總監。

提勒曼與維也納愛樂的合作關係緊密，2019 年，提勒曼首次獲邀指揮維也納愛樂新年音樂會，並定期受邀與該樂團在金色大廳演出「套票系列音樂會」，以及在亞洲、歐洲和美洲的巡迴演出。

身為倫敦皇家音樂學院的榮譽會員，並擁有德國魏瑪李斯特音樂學院和比利時魯汶天主教大學的榮譽博士學位，並於 2003 年榮獲德意志聯邦共和國功績勳章。他是德國格勞帕華格納博物館的贊助人，並曾獲得萊比錫市的華格納協會頒發的華格納獎，以及薩爾茲堡州的榮譽獎。

Since the 2012/2013 season Christian THIELEMANN has been Principal Conductor of the Staatskapelle Dresden. In 1988 he moved to Nuremberg to occupy the post of Generalmusikdirektor. In 1997 he returned to Berlin to direct the Deutsche Oper until 2004, when he became Music Director of the Munich Philharmonic, a post he held until 2011. In addition to his current position in Dresden, THIELEMANN has been Artistic Director of the Salzburg Easter Festival, where the Staatskapelle served as resident orchestra, from 2013-22. In 2023, THIELEMANN was appointed to succeed Daniel BARENBOIM as General Music Director of the Staatsoper Unter den Linden beginning in the 2024/25 season.

THIELEMANN has enjoyed a close musical partnership with the Vienna Philharmonic since 2000 and conducted his first Vienna Philharmonic New Year's Concert in 2019. THIELEMANN leads the orchestra regularly in subscription concerts in the Vienna Musikverein, at the Salzburg Festival, and on tour in Asia, Europe, and the USA.

THIELEMANN is an honorary member of the Royal Academy of Music in London, honorary professor at Dresden's Carl Maria von Weber College of Music and holds honorary doctorates from the Franz LISZT University of Music in Weimar and the Catholic University of Leuven, Belgium. In 2003 he was awarded the Order of Merit of the Federal Republic of Germany. In May 2015 he received the Richard WAGNER Prize from the Richard WAGNER Society of the city of Leipzig, followed by the Prize of the Semperoper Trust in October 2016 and an honorary award of the state of Salzburg in April 2022. He is patron of the Richard-WAGNER- Stätten in Graupa. His recordings have been showered with awards.



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維也納愛樂樂團 Vienna Philharmonic

當今樂團中，沒有比維也納愛樂樂團更緊密結合歷史及歐洲古典樂傳統。這個擁有180年歷史的樂團，經歷並影響著世界的音樂史脈絡。迄今，音樂家們仍將這獨特的「維也納之聲」視為引領全球樂團的頂尖指標。

維也納愛樂的優異演出水準，源自期望能完美演繹如貝多芬等頂尖作曲家的作品，透過維也納宮廷歌劇管絃樂團團員的熱情與決心，才實現這個遠大的藝術目標，並在1842年首次獨立舉辦「愛樂音樂會」。

「用最好的人才，以最好的方式，演奏最好的曲目。」是維也納愛樂至今堅守的高標準，也是樂團受到音樂家以及全球樂迷青睞的原因。樂團細心維護純粹的音樂藝術，謹慎地在世代中傳承，致力以創新方式守護傳統。維也納愛樂每年在維也納演出約40場音樂會，並於薩爾茲堡音樂節駐節演出，而國際巡演更是高達50多場，這些演出更堅定了維也納愛樂世界頂尖樂團的地位。

There is perhaps no other musical ensemble more closely associated with the history and tradition of European classical music than the Vienna Philharmonic. In the course of more than 180 years, this orchestra has experienced and influenced the course of musical history around the world. Even to this day, prominent soloists and conductors refer to the unique "Viennese Sound" as the outstanding quality that sets it apart from other orchestras.

This success story had its origins in the desire to found a symphony orchestra dedicated to the ideal of performing at the highest level the symphonies of the Viennese classical composers, particularly L. v. Beethoven. This artistic goal could only be implemented through the enthusiastic affirmation of the musicians of the Vienna Court Opera Orchestra, who in 1842 made the decision to present "Philharmonic Concerts", independently of their duties at the opera theater and within a framework of complete artistic and entrepreneurial autonomy. This produced a structure based on democratic principles in which all aspects of the decision-making process rest in the hands of the musicians themselves.

"To perform the best repertoire, with the best personnel, in the best possible manner." The high quality standards implied in this statement, to which the orchestra remains obligated to this day, serves to explain the fascination that the orchestra has held from the beginning for prominent composers and conductors, as well as for audiences all over the world. The orchestra's conscious maintenance of a homogenous musical style, carefully bequeathed from one generation to the next, is an expression of its striving to uphold tradition in an innovative manner.

演出曲目 Program

【Part 1】

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| I. Karel KOMZÁK II:
Archduke Albrecht March, Op. 136 | I. 卡爾·柯姆札克二世：
《阿爾布雷希特大公進行曲》，作品 136 |
| II. Johann STRAUSS Jr.:
Viennese Bonbons, Op. 307 | II. 小約翰·史特勞斯：
《維也納的糖果》，作品 307 |
| III. Johann STRAUSS Jr.:
Figaro-Polka, Polka Française, Op. 320 | III. 小約翰·史特勞斯：
《費加洛波卡舞曲》，法式波卡舞曲，作品 320 |
| IV. Joseph Hellmesberger Jr.:
For the Entire World, Waltz | IV. 小約瑟夫·黑爾梅斯伯格：
《為了全世界》，圓舞曲 |
| V. Eduard STRAUSS:
Without Brakes, Fast Polka, Op. 238 | V. 愛德華·史特勞斯：
《暢通無阻》，快速波卡舞曲，作品 238 |

【Part 2】

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| I. Johann STRAUSS Jr.:
Overture to Woodruff | I. 小約翰·史特勞斯：
《護林員》輕歌劇序曲 |
| II. Johann STRAUSS Jr.:
Ischler Waltz, Posth. Waltz No. 2 | II. 小約翰·史特勞斯：
《伊斯勒圓舞曲》，遺作圓舞曲第二號 |
| III. Johann STRAUSS Jr.:
Nightingale-Polka, Op. 222 | III. 小約翰·史特勞斯：
《夜鶯波卡舞曲》，作品 222 |
| IV. Eduard STRAUSS:
The Mountain Spring, Polka Mazur, Op. 114 | IV. 愛德華·史特勞斯：
《山泉》，波卡馬祖卡舞曲，作品 114 |
| V. Johann STRAUSS Jr.:
New Pizzicato Polka, Op. 449 | V. 小約翰·史特勞斯：
《新撥奏波卡舞曲》，作品 449 |
| VI. Joseph HELLMESBERGER Jr.:
'Estudiantina-Polka' from The Pearl of Iberia | VI. 小約瑟夫·黑爾梅斯伯格：
〈女學生波卡舞曲〉選自《伊比利亞的珍珠》 |
| VII. Carl Michael ZIEHRER:
Citizens of Vienna, Waltz, Op. 419 | VII. 卡爾·米夏埃爾·齊赫：
《維也納的市民》圓舞曲，作品 419 |
| VIII. Anton BRUCKNER:
Quadrille, WAB 121 (Arr. by Wolfgang DÖRNER) | VIII. 安東·布魯克納：
方塊舞，作品 121（由沃夫岡·多爾納改編） |
| IX. Hans Christian LUMBYE:
Happy New Year!, Galop | IX. 漢斯·克里斯蒂安·倫拜：
《新年快樂！》，加洛普舞曲 |
| X. Josef STRAUSS:
Delirium, Waltz, Op. 212 | X. 約瑟夫·史特勞斯：
《胡言亂語》圓舞曲，作品 212 |

隨心所欲樂團 Taiwan Adlib Band



隨心所欲樂團是國內少見以即興演奏為主軸的樂團！

樂團巧妙結合了中西樂器融合的音響，演奏創作曲及中西方經典曲目，令觀眾耳目一新。團員皆為正港的臺灣人，對於土地與家鄉的熱愛，化為創作的動力，一起完成了首張專輯《島國樂》的製作，內容皆為臺灣文化之延伸。如臺灣夜市小吃「鹽酥雞」及城市生活不可或缺的「咖啡時光」皆是主要創作動能。另外也以臺灣民謠為素材，創作一系列歌曲，再造新曲風，嘗試新樂種的可能性。

隨心所欲樂團創立至今已完成兩張專輯《島國樂》、《島國樂—諸舞花》受到國內各縣市諸多邀請參與藝術節與音樂節的活動，更參與由文化部主辦之「2016世界音樂節」，《雜談故事舖》演出入選《藝 FUN 線上舞台計畫》，歐洲巡演《時空之旅》獲文化部補助，並榮獲106、111年新北市傑出藝文團隊。

Taiwan Adlib Band is a unique band in Taiwan that focuses on improvisation as their main axis. The band cleverly combines the sound of Chinese and Western instruments, playing original compositions and classical Chinese and Western tunes which brings a refreshing new experience for the audience. All members of the band are true native Taiwanese, their love for their land and hometown serves as a driving force for their creativity. Awarded as Outstanding Arts and Culture Team by New Taipei City Government in 2017 and 2022.

演出暨製作團隊 Artistic and Production Team

全球衛星直播 Live Broadcast

指揮 | 克里斯蒂安·提勒曼

Conductor | Christian THIELEMANN

維也納愛樂樂團

Vienna Philharmonic

直播主持人 | 張正傑、柯念萱

Host | CHANG Chen-chieh, Karolyn KIEKE

暖場音樂會 Warm-up Concert

隨心所欲樂團

Taiwan Adlib Band

二胡 | 葉維仁

Erhu | YEH Wei-jen

琵琶 | 莊苑勅

Pipa | CHUANG Yuan-cing

吉他 | 林修身

Guitar | LIN Siou-shen

貝斯 | 石哲安

Bass | SHIH Che-an

鋼琴 | 徐瑋廷

Piano | HSU Wei-ting

打擊 | 張旭

Percussion | CHANG Hsu

爵士鼓 | 陳逸

Drumset | Andy CHEN

主辦單位
Presenter



WEI WU YING 衛武營 國家藝術文化中心

轉播單位
Broadcasting

CBC 東森電視

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衛武營節目線上問卷
Weiwuying Online Questionnaire